

BIOGRAPHY

Sivert Lindblom

1931 *Born in Husby-Rekarne, Sweden*

1949-1951 *Working for architect Sigurd Lewerenz, Eskilstuna, Sweden*

1954-1958 *BFA, College of Art and Design, Stockholm, Sweden*

1958-1963 *Graduate studies, Royal University College of Fine Arts*

1957-1964 *Architectural firm of Peter Celsing, Sweden*

1963-1966 *Living in Locarno (Ticino), Switzerland*

1966-1970 *Teacher of Form, Department of Architecture, Royal College of Technology, Stockholm*

1974 *Member, Royal Academy of Fine Arts*

1975-1979 *Member, National Public Art Council*

1989- *Member, Beautification Council, Swedish Road Administration*

1991- *Professor, Sculpture, Royal University College of Fine Arts, Stockholm*

WORKS (selection)

1973 *Bank of Sweden, Stockholm*

1974 *Subway station Västra Skogen, Stockholm*

1975 *Courtyard, von Fersen's Palace, Stockholm*

1985 *Entrance, Pharmacia Corporate Headquarters, Uppsala*

1986 *Municipal Library, Uppsala*

1987 *Blasieholm Square, Stockholm*

1991 *Stockholm University*

1991 *Entrance, Embassy of Sweden, Tokyo*

1992 *Entrance, City Theater of Stockholm*

1996 *Fountain, Skövde*

1998 *Entrance, Royal Library, Stockholm*

1998 *Sergel Monument, Stockholm*

1998 *Holocaust Memorial, Stockholm Synagogue*

2000 *Fountain at Gustav Adolfs Torg, Malmö*

2002 *Fountain, Eskilstuna*

EXHIBITIONS (selection)

Numerous solo and group exhibitions in Stockholm, Malmö, Lund, Copenhagen, Paris, Zurich, Nuremberg Düsseldorf, Venice (34th Biennale)

REPRESENTED (selection)

Museum of Modern Art, Stockholm

Archives for Decorative Art, Lund

Museums in Lund, Malmö, Gävle, Gothenburg etc.